



Year Groups	Autumn Term	Spring Term	Summer Term
EYFS	Art work through a variety of themes and topics assessed through Expressive Arts and Design section of EYFS curriculum. Please refer to EYFS planning for further details Drawing, Painting, Modelling and Sculpture Introduced		
YEAR A Y R/1, Y1 & Y2	<u>What is the weather like around the world?</u> Collage - (collage inspired by weather types) Painting (colour mixing to match weather types) Artist Study (Paul Klee)	<u>Why are these Events and Places Important?</u> Drawing 3D Form Sculpture/Model Making (researching, designing and making castle models) Artist Study (Henri Matisse)	<u>How do plants grow? Plants and lifecycles</u> Drawing (observational drawing of plants and seeds) Painting (develop water colour paintings) Artist Study (Vincent Van Gogh)
YEAR B Y R/1, Y1 & Y2	<u>What is it like in different parts of the UK?</u> Printing (making etchings, rubbings and using objects with different shapes and textures to create locality art) Painting (portraits) Artist Study (Hans Holbien - portraiture)	<u>Why are these people famous? Samuel Pepys and Great Fire of London</u> Collage (Depicting the Great Fire of London 1666) Artist Study (architecture Sir Christopher Wren)	<u>Which animals live at the seaside?</u> Drawing : Collecting seaside objects to sketch and draw Painting : (Developing vibrant seaside scenes, postcards) Artist Study : (Emma Ball seaside scenes)
YEAR A Y2/3 & Y3	<u>Stone Age to Iron Age: Tribes, hunting , gathering and farming</u> <u>Roman Britain: Expansion and Invasion</u> Painting (Stone Henge Silhouette art) Drawing (Exploring and creating in the style of cave art) 3D Form Sculpting/Model Making (exploring the history of pottery creating stone age pots) Artist Study (Tony Marsh Ceramics Artist)	<u>How does S. America compare with Wombwell?</u> Textiles Sewing skills (make samplers to develop sewing, knotting and attaching skills) Tie dying (exploration of techniques to create different patterns) Application of all textile skills to create a carnival t-shirt. Artist Study (Sarah Zapata textile/fabric/fibre artist)	<u>What do plants and animals need to be healthy?</u> Printing (creating relief blocks to make printed patterns based on elements of fruit and veg) Artist Study (Giuseppe Arcimboldi)
YEAR B Y2/3 & Y3	<u>Stone Age to Iron Age: Technology and travel</u> <u>Roman Britain: Who was Boudicca?</u> 3D Form Sculpting/Model Making (Roman oil lamps) Mosaics : (creating Roman style mosaics) Artist Study (Barbara Hepworth sculpture)	<u>Exploring rivers, mountains and oceans</u> Textiles (mixture of skills sewing, dying etc to form part of a mixed media landscape piece) Painting & Drawing (landscape inspired painting and sketching) Artist Study (Hokusai artist focus on The Great Wave of Kanagawa)	<u>What life can be found in the seas and oceans?</u> Marbling/Painting/Collage (creating aquatic backgrounds and using a range of paints and techniques to create underwater scenes – application of collage skills) Drawing (detailed drawing of underwater life – different grades of pencil) Artist Study (Monet)
YEAR A Y4, Y4/5 & Y5	<u>Where would you like to visit in Europe?</u> 3D Form Sculpting/Model Making (creating small scale models of European land marks) Drawing (European landmark study) Artist Study (Renzo Piano architect)	<u>Who were the Anglo Saxons and Vikings?</u> <u>Ancient Greeks: Culture and Beliefs</u> Drawing – (charcoal and pastel rune making) 3D Form Sculpting/Model Making (large scale Viking longboats and shields) Artist Study (Antoni Gaudi)	<u>What on Earth is beyond our planet?</u> Drawing (Space fact drawing from photographic images using arrange of media on dark backgrounds) Painting (Development of colour mixing to develop fantasy worlds) 3D Form Sculpting/Model Making (papier-mâché to create planet models) Artist Study (Lucien Rudaux Space Artist and astronomer)
YEAR B Y4, Y4/5 & Y5	<u>How does Whitby compare to Wombwell?</u> Photography – (seaside images and objects) Drawing : sketching and observational shells, pebbles. Painting Creating seashore mood boards. Water colour canvas.	<u>What was life like in Wombwell during WW1?</u> <u>Ancient Greeks – Innovation and Legacy</u> 3D Form Sculpting/Model Making (exploring the history of Greek Pottery creating Greek vases Modroc)	<u>Which animals and plants live in habitats around the world?</u> Mixed Media Collage and 3D Sculpting and Model/Making (Habitat collage using a range of materials and textiles to build up a3d habitat/animal – model). Printing (Exploring pattern



WOMBWELL PARK STREET PRIMARY SCHOOL: **SUBJECT: ART**

SUBJECT LEADER: Mrs Longden and Mrs L Fitchett

	<p>Artist Study (John Freeman contemporary artist working in Whitby)</p>	<p>Drawing and Painting (Progression of silhouette art WW1 scene from Y 2/3 additional detail, mood and symbolism) Artist Study (Paul Nash War artist)</p>	<p>and inspired by Islamic art). Artist Study (Sophie Rider –sculptor)</p>
YEAR 6	<p>Extreme Earth: What causes natural disasters? 3D Form Sculpting/Model Making (Natural Disaster model making) Drawing & Painting –(Developing work from extreme Earth images exploring extreme weather in work by JMW Turner) Artist Study (JMW Turner)</p>	<p>Who were the Ancient Egyptians? What was Wombwell like in Victorian times? 3D Form Sculpting/Model Making (creating Egyptian themed artefacts using plaster of Paris) Painting and Drawing (working within the Ancient Egyptian colour palette to decorate models and draw technically accurate sketches of Egyptian landmarks) Artist Study : (Ancient Egyptian Art)</p>	<p>What is the story behind Chocolate? 3D Form Sculpting/Model Making (research packaging design and explore chocolate box designs. Design and make a chocolate box.) Drawing (Perspective drawing and illusion art. Tessellating Patterns) Artist Study (MC Escher artist)</p>
ANNUAL ARTS WEEK SUMMER TERM, CLASS GALLERY EXHIBITION AND A RANGE OF COMPETITION AND ENRICHMENT EVENTS PLANNED			